

NEW

NORTHWESTERN PENNSYLVANIA ART ASSOCIATION NEWSLETTER

MAY, 2022



UPCOMING EVENTS

Open ALL MEMBER Board Meeting
May 24, 2022

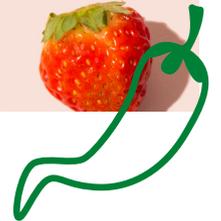
NPAA Member Summer Picnic
June 4, 2022



PAY YOUR DUES

Via NPAA website or mail a check:

Northwestern Pennsylvania Art
Association
P.O. Box 6156
Erie, PA 16512-0156



MAY IS NATIONAL STRAWBERRY MONTH

Strawberries and spring go together perfectly, so May is the right time to celebrate.

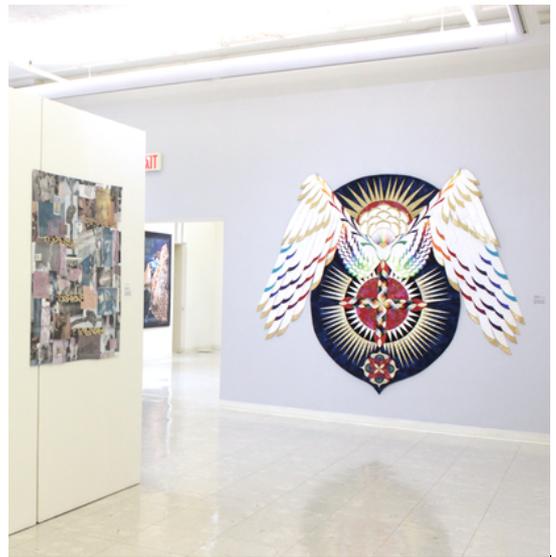
NPAA Secretary, Sarah Hlusko Everhart, loves to make her spicy strawberry salsa!

Ingredients

- 2/3 cup cilantro, fresh and loosely-packed, stems removed
- 1 jalapeno (seeded, if you prefer less heat)
- 1 lime (about 2 tablespoons juice)
- 1 pint strawberries (local and ripe are best!)
- half of a small red onion, peeled and finely diced (about 1/2 cup)

INSTRUCTIONS

1. Toss all ingredients together until combined. Season with extra salt and pepper, if needed.
2. Salsa can be enjoyed instantly, but is best if chilled and allowed to marinate for a few hours!



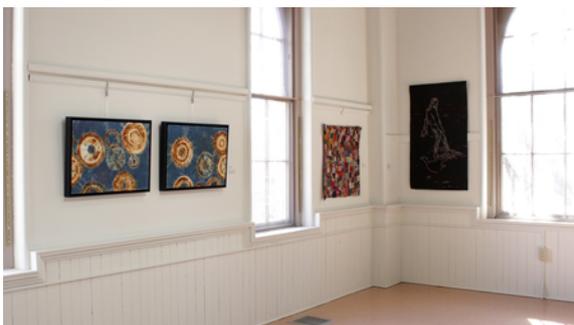
Gear Box, Deb Berkbile

ARTIST MEMBER: DEB BERKBILE

Deb's framed quilt diptych, *Gear Box*, was juried into ARTIST AS QUILTMAKER XIX, FAVA's 19th Biennial Exhibition of Contemporary Quilts.

April 2 - July 3, 2022
In-Person & Online

Firelands Association for the Visual Arts
39 South Main Street
Oberlin, Ohio 44074



ARTIST AS QUILTMAKER XIX

"The quilt has traveled through space and time as object, artifact, talisman, commodity and art. It is inseparable from its creator(s) and the individuals bound through gift, exchange and memory. Both of the moment in its execution and timeless in its interpretation, the quilt (now more than ever) represents a kind of archive where personal memories are held, guarded and at any moment—ready to be reactivated with life, history and materiality.

I am honored to have served as this year's juror for The Artist as Quiltmaker XIX. It was no easy task as I am constantly amazed at the depth and breadth of our human capacity for creativity. It was also incredibly difficult to select only 40 submissions from 328 entries by 147 artists. FAVA deliberately chose not to define the terms of a "quilt," thereby encouraging both established and emerging artists to submit innovative artwork, push boundaries and challenge expectations. I was not disappointed! Entries ranged from the figurative to the abstract in terms of imagery. Techniques were improvisational, exploratory, or a complete disruption of quilting traditions."

— Elizabeth Kozlowski, AQM XIX Juror



Embracing the Light, Sandy Tanner

HOW IS THE SHOW JUDGED?

Each year our committee invites a panel of judges from the community to confer awards. Judges for the 2022 show are:

- Alison Stinely is a lecturer at Mercyhurst University. A painter with a Master of Fine Arts degree from Indiana University, Stinely has published articles and presented in a variety of arts forums, and has exhibited her work in shows across the country.
- Javian Morel is an artist and art teacher in the Erie School District. A United States Marine Corp veteran, Morel holds a Bachelor of Fine Arts degree in illustration from Ringling College of Art and Design in Sarasota, FL.
- Jessie Simmons is a studio potter and teaching artist who has participated our past shows. She earned a Bachelor of Fine Arts degree from Alfred University, and also received formal training in natural building which has led to teaching and creating with natural resources.



Secret Summer Solitude, Joe Krol



I Am Welcome, Tom Ferraro



ABOUT THE SHOW

We invite you to browse the work of nearly 300 adult and youth artists from throughout the region in one of the area's largest and most diverse exhibits. Online galleries now open through Friday, May 6, 2022.

The show includes the work of 110 adult artists and 92 youth artists. Most artists are from northwestern Pennsylvania, western New York and northeastern Ohio, but there are submissions from artists as far away as Florida.

The work of students from the Elizabeth Lee Black School (ELBS) is included in the youth category, and the work of adults in our various programs is in the adult category.

Information about the artwork is included in the description of these pieces. Additionally, you can view all the "Barber Artwork" in one place.